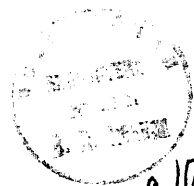


3. 760

QUINTETT.



39-10963

Clarinetten in A.

Johannes Brahms, Op. 115.

Allegro.

Clarinete in A.

p sempre

E cresc. poco a poco

f

1 G quasi sostenuto

2

p *ore - - - - - scen - - - - - do* *p*

cresc.

f

p e sempre più

pp

1 H (in tempo)

dol.

fp *dol.* *dim.*

1 *p*

3

9711

Clarinette in A.

Adagio.

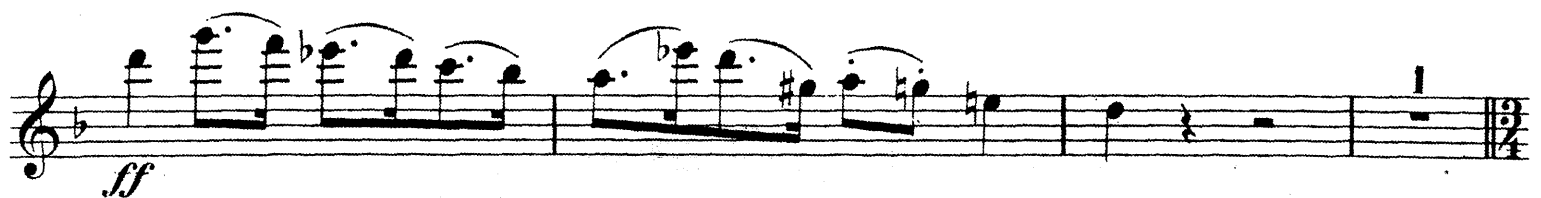
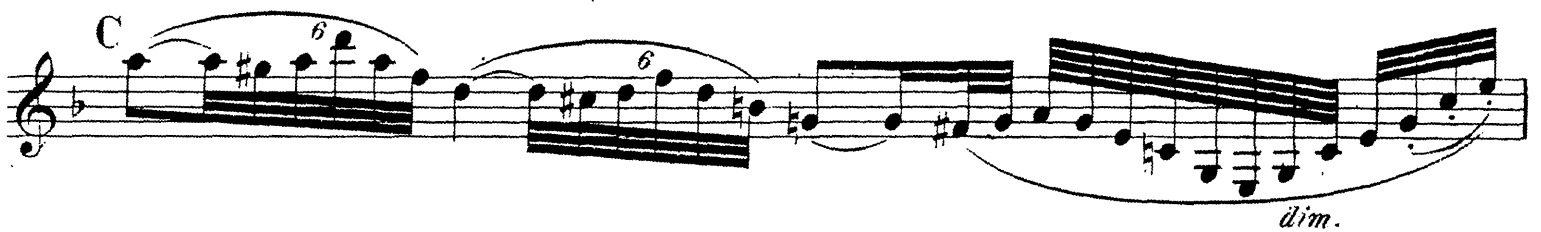
Adagio. Musical score for Clarinet in A. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio.' The dynamics include *p dolce*, *f*, and *p*. The second staff continues with *dolce*, *f*, and *p dim.*. The third staff starts with *p*. The fourth staff has a section marked 'A' and ends with *p*. The fifth staff begins with *pp* and *dim.*, followed by *dolce*. The sixth staff starts with *f* and a triplet of eighth notes, then *p* and a crescendo (*cresc.*). The seventh staff features a descending scale with a *f* dynamic. The eighth staff begins with a triplet and *dim.*, followed by a section marked 'Più lento.' with a 6/8 time signature. The ninth staff continues with a triplet, *dim.*, and a section marked 'Più lento.' with a 6/8 time signature, ending with *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 5, 9).

Più lento.

Più lento. Musical score for Clarinet in A. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Più lento.' The dynamics include *dim.* and *pp*. The second staff continues with *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 9, 11).

Clarinette in A.

5



Clarinete in A.



Clarinette in A.

7

First system of musical notation for Clarinet in A, measures 1-4. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings: *p*, *pp*, *dim.*, and *dol.*. There are also fingerings indicated by numbers 2, 3, and 5.

Andantino.

Second system of musical notation for Clarinet in A, measures 5-12. The tempo is marked *Andantino.* and the key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings: *p semplice*, *p*, *crese.*, *f*, and *pp*. There are also fingerings indicated by numbers 1 and 2. A section marked 'A' begins in measure 10.

Clarinete in A.

Presto non assai, ma con sentimento.

Viol. 7 *p legg.* B

pp *espress. dolce* 1

C

1 D 4

p *dolce* 2 *f*

E *f* *fe sempre più* 1

F *fp* *dim.* 1

Detailed description: This is a musical score for a Clarinet in A, spanning measures 1 to 16. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated as 'Presto non assai, ma con sentimento.' The score is divided into measures by vertical bar lines. Measure numbers 7, 1, 1, 2, 1, and 1 are placed above the staff at various points. Dynamic markings include *p legg.*, *pp*, *espress. dolce*, *p*, *dolce*, *f*, *fp*, and *dim.*. There are also articulation marks like accents and slurs. Section letters B, C, D, E, and F are placed above the staff. A 'Viol.' marking is present at the beginning. The notation includes various note values, rests, and slurs.

Clarinette in A.

9

10

pp legg. *p dim.*

1

p

1

cresc.

G

f

f

H

sempre cresc. *fp dim.*

2

p *dim.* *pp*

Con moto.

2

f

3

p

1

p

3

p

II.

I.

7

p *f* *p*

A 3



Clarinette in A:

This page of musical notation contains ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (sweetly). There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1 through 8. The piece ends with a double bar line and a key signature change to A major (two sharps).

Clarinette in A.

11

D

p dol.

p

espress.

p

1. 2.

E

2 poco f

1.

espress.

cresc.

f

1. 2.

Un poco meno mosso.

7

p

f

1.

p

f > p

f > p

f

p

dim.

f > p